

film studies



A Level Film Studies Awarding Body: EDUQAS

Course content

This course is designed to deepen your understanding, appreciation and enjoyment of film. Cinema is studied as a medium, as an art form, and as a social and economic institution. The course will cover a broad range of films, encouraging you to develop skills of observation, critical analysis and reflection.

Assessment:

Component 1: Varieties of film and filmmaking

Written examination: 2½ hours
35% of qualification

This component assesses knowledge and understanding of six feature length films.

Section A: Hollywood 1930-1990
(comparative study)

Section B: American film since 2005
(two-film study)

Section C: British film since 1995
(two-film study)

Component 2: Global filmmaking perspectives

Written examination: 2½ hours
35% of qualification

This component assesses knowledge and understanding of five feature length films

Section A: Global film (two-film study)

Section B: Documentary film

Section C: Film movements – Silent cinema

Section D: Film movements – Experimental film (1960-2000)

Component 3: Production

Non-exam assessment

30% of qualification assessment

This component assesses one production and its evaluative analysis. Learners produce:

Either a short film or a screenplay or a short film plus a digitally photographed storyboard of a key section from the screenplay AND an evaluative analysis

Progression:

This course will develop your written work, communication skills, analytical skills and independent research skills. Whilst it could lead to a career in the media, it will also benefit those looking to work in an academic or business environment. It is an academic course using film as a medium for research and analysis.

Entry Requirements:

Grade 5 or above in English Language.