

textiles



A Level Textiles Awarding Body: AQA

Course content

The course offers an exciting opportunity to explore, research and acquire techniques and develop skills, knowledge and understanding in a range of textiles media. Students will use methods such as textile design, print and digital techniques to produce outcomes in visual, tactile and/or sensory forms. The key focus will be on recording experiences and observations using drawing, illustration, stitch, materials or other appropriate forms to include printed and/or dyed textiles, constructed textiles, and expressive textiles. Students will demonstrate an understanding of relevant research, and how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts.

Year 1 Mock Personal Investigation project

Students undertake a project which allows development of skills, knowledge and understanding and results in a sketchbook of work. Beginning with a chosen theme, students will explore a wide range of media and textile techniques and will undertake research and explore ideas surrounding other artist's work and methods and relate this to their own work.

Mock externally set task:

This will take the form of a timed practical test responding to a chosen theme of interest. Students begin their preparatory studies for their theme in January and then have 15 hours of controlled time in May to complete their final outcome.

Assessment

Year 2 Module 1

Personal Investigation (60%)

In this module students research, investigate and analyse an area of study through the creative development of practical pieces. Connection with an artist or movement or style must be included. In addition to this students will complete a related personal study element. This will consist of a 1000-3000 word essay. Throughout the investigation students will complete one sketchbook, alongside various practical pieces and a written related study.

Module 2

Externally set task (40%)

In this module students will work independently to develop ideas in a sustained and focused way, researching and developing practical work for a particular area of study. The final practical outcome is produced during the allotted 15 hour exam period.

Progression:

The majority of our students go on to further study on Art Foundation courses and have been highly successful in their applications straight onto degree courses from A level. Our partnership with UCA entitles students to automatic entry onto the foundation diploma and a guaranteed place being offered at degree level. Possible future career paths include textile/fashion design, interior design, theatre design, costume design, buying and merchandising and fashion marketing, window dressing.

Entry Requirements:

GCSE grade 5 or above in Textiles or Art (subject to interview). It is important that you are creative, enthusiastic and interested in fashion and Textiles.