



A
LEVEL ART



Fullbrook6

This evening we
are going to
tell you about:

- Course structure
- Assessment
- Extra resources
- Potential degree and apprenticeship routes from this A-Level
- Subjects that work well with this subject
- Potential career opportunities



Fullbrook 6

Big enough to challenge, small enough to care

Problem-solving

Being proactive

Visual literacy

Communicating emotions, thoughts and feelings

Creative and critical thinking skills

The ability to look beyond the obvious and develop unique ideas

Dedication

Independent working in and out of lessons

Persevering when things don't go to plan



Key skills you will develop..

Fullbrook6

Big enough to challenge, small enough to care

"After our study periods, we're free to use the space for extra studying and creativity, the space has become a common room for creatives and friends, which is absolutely brilliant!!"

"I have been given the opportunity to try-out an array of new techniques and processes, some of which I hadn't even heard of."

"The art and photographic department is full of new and interesting art resources to help support our creative study, and they're always willing to buy new resources to aid our projects."



"We have been given the freedom to try-out ideas and materials to help support our projects, and given the teachers support when needed, this is a huge advantage which has increased my independence compared to art GCSE."



What our students say:

Fullbrook 6

Big enough to challenge, small enough to care

- ❑ Entry Requirements – Grade 4 or above in GCSE English
- ❑ A Passion for creating with an enquiring mind
- ❑ Art and Design GCSE with presentation skills and knowledge of the creative process
- ❑ Exam Board – AQA Art and Design – 7202

Year 12

- ❑ The course is based around students learning different creative art techniques and skills
- ❑ Students will be supported into creative avenues that may be out of their comfort zone.
- ❑ Topics covered: drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking textiles, photography
- ❑ Recent activities have included - Trips and directed photoshoots – London / Brighton / Gallery Visits / Workshops attended at UCA.



Course structure

Fullbrook6

Big enough to challenge, small enough to care

A Level - Year 13

1. Coursework Portfolio - Personal investigation

Students will produce:

- (i) a portfolio of practical work showing their personal response to a starting point of their choice, devised and provided by the department.
- (ii) a related study: an extended response of a guided minimum of 1000 - 3000 words.

Year 13 – September to January

96 marks non exam assessment
(internally assessed and
externally moderated)

60% of A Level

2. Externally set task

Early release paper issued by the exam board provides learners with a number of themes. Within the themes, there will be a choice of written and visual starting points, briefs and stimuli.

A response should be based on one of these options.

Year 13 - January to April

96 marks
15 hours non exam assessment
(internally assessed and
externally moderated)

40% of A Level



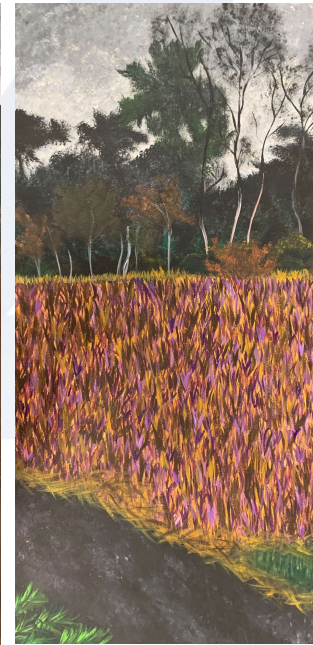
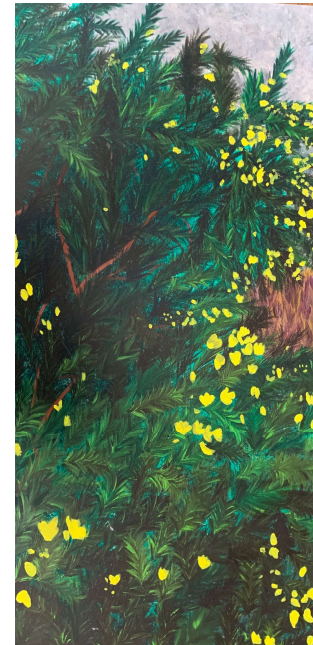
Course Structure and Assessment

Fullbrook6

Big enough to challenge, small enough to care



1. Students develop experimental work in response to their chosen study area.
2. They can work with the techniques that suits their direction, whether in the darkroom or digitally.
3. Students are influenced by the work of artists' crafts people, designers and different cultures. This work is completed in their sketchbooks.
4. Students set 1:1 targets on progress and work guided by 1:1 Teacher Tutorials



What does an A Level Photography Lesson look like?

Fullbrook6

Big enough to challenge, small enough to care



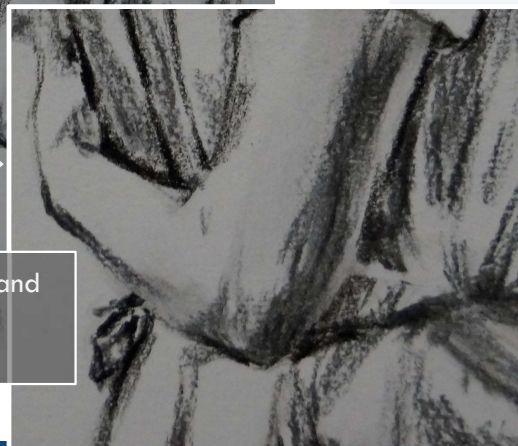
A section of Christina Troufa's piece: O Dom (the gift) Painting.

This piece was created using a stick of charcoal, emphasis has been given to the lighter values through the use of the original background colour, which contrasts Cristina Troufa's use of the background (which is used as the darker mid-tones of her pieces).



To fit Christina Troufa's artistic expression using colour, another media that would be interesting to try would be oil pastels, due to oil pastels being an opaque medium with the ability to be watered down.

Texture has been created through the use of hard and soft edges, which can be used as an indicator of roughness.



Jamie Salmon

"I like to use the human form as a way of exploring the nature of what we consider to be "real" and how we react when our visual perceptions of this reality are challenged. In our modern society we have become obsessed with our outward appearance, and now with modern technology we are able to alter this in almost any way we desire. How does this outward change affect us and how we are perceived by others"



'Fragment 1'

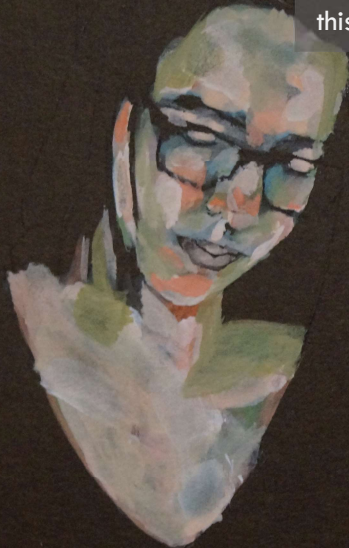
From careful molding and sculpting to detail in pigmentation of the skin Jamie Salmon can create hyper-realistic sculptures. He uses a range of mediums from silicone, fiberglass, pigment, acrylic and fabric, to hair. Along with the long working days spent on each sculpture, Salmon is renowned for the fine detail he is able to achieve.

He creates a range of super-sized sculptures, from ones broken and missing part of their identity, to full length people with an intriguing composition. The sculptures of broken people normally include shoulders spanning down towards the chest. This creates a more realistic sculpture and highlights that Salmon isn't afraid to venture and create and expose, mirroring his message to society that neither should we. 'Fragment 1' is thin and therefore very fragile, implying that what we see on the surface is a very small representation, a small part of who we each are as a person. Identity is stripped from this figure due to the lack of eyes, eyebrows and bottom lip, all key elements we use to distinguish between people and know how they are feeling. The missing pieces of the people represent missing identity, emotional confusion, feeling incomplete as an individual, or that pieces of them are stuck with others, like past relationships or giving up more than they should to help another. Regarding the quote at the top, it appears Salmon removes pieces of the figure to spark a sense of disruption in society, because the future is so close to being perfect, in regard to how realistic it looks, but isn't because it's been broken, perhaps by societies fast paced changing beauty standards itself.

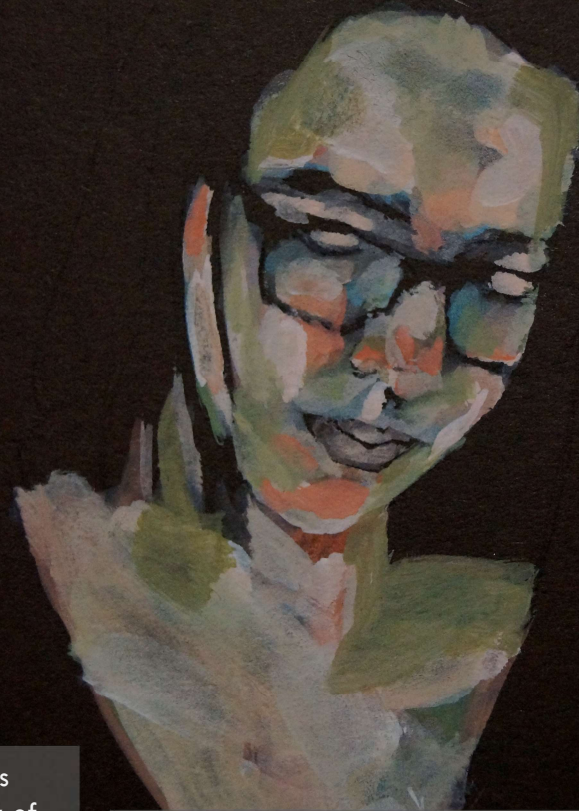
The element of distortion comes from abstracting the human form, mixing realism with an element of abstract, it can sometimes cause confusion as to what the artist wants people to see, leaving the artwork out for interpretation. I will consider composition and positions I want to photograph and how I can create a feeling of discomfort, as Salmon portrays deeply in these sculptures.

Experimentation 4:
Gouache

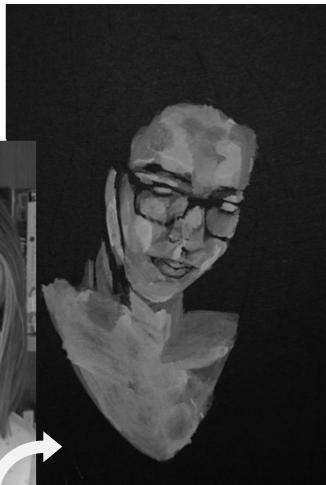
Gouache was used on a sheet of A4 dark maroon card. The original background colour has been used effectively as the main outline of the figure along with any areas of shadow. the gouache paint surprisingly clung well the the card and remained opaque as suggested by this study of a selected photograph from photoshoot 1.



Larger or closer-up studies should be conducted using gouache, as gouache is a very diverse medium, which can be used in a variety of ways.



Although not many brushstrokes were involved, form is still evident within the study. This is also suggested within the hands of the figure, which while practically non-existent, are still noticeable as hands.



An example of the tonal variation within the study.





- Access to computer suite with Adobe creative suite on PC's
- Expert staff and technicians available to support students
- A dedicated studio in the Art Department and The Design Studio (exclusive use for F6)
- Use of Digital SLR cameras, Go-Pro
- Photography Studio with lights
- Continual access to creative media/materials
- Large scale colour printing facilities (up to A0)



Resources

Fullbrook 6

Big enough to challenge, small enough to care

- **Degree - 91 UK universities** offer 209 courses in Photography. To get the best results for Undergraduate Photography degrees courses are designed to help you develop your skills, build your confidence to progress to your career in a creative environment.
- We have links with UCA Farnham University
- **Apprenticeship - You could gain some of the skills and knowledge for this role on a Photographic assistant advanced apprenticeship**, following the assistant photographer pathway.
- This apprenticeship typically takes 18 months to complete as a mix of learning in the workplace and off-the-job study.



Potential degree and apprenticeship routes from this A-Level

- Architect
- Interior designer
- Stage design / costume design
- Film set prop/ Film / Video editor
- Web designer
- TV camera operator / Film editor
- Fashion designer
- Graphic Designer
- Video game design



- Make-up artist
- Tattoo artist
- Logo design
- Multi-media design
- Medical illustrator
- Book illustrator
- Animation design
- Landscape design
- Painter / ceramists / sculptor
- Magazine features editor



Advertising and marketing



Architecture



Crafts



Design (product, graphic, fashion)



Film, TV, video, radio and photography



IT, software and computer services ('creative tech')



Publishing



Museums, galleries and libraries



Music, performing and visual arts



Animation and VFX (visual effects)



Video games



Heritage



Potential career opportunities

Fullbrook6

Big enough to challenge, small enough to care

- In 2017, the creative industries contributed
 - **£101.5 bn**
 - to the UK economy (more than 5% of the gross domestic product – an increase of 53% since 2010)
- In 2019, the creative industries contribute
 - **£115.9 billion**
 - 5.9% of the UK economy.



Creativity Matters

Fullbrook6
Big enough to challenge, small enough to care



- Expert knowledge of skills
- + imagination
- + hard work
- = Innovation

- Anyone can take a photograph



Fullbrook6

Big enough to challenge, small enough to care



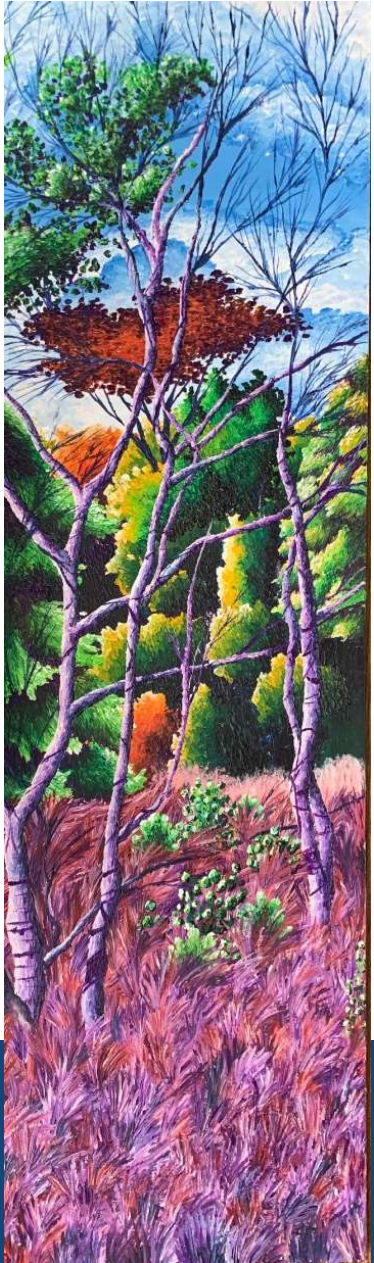
F6



Fullbrook6

Big enough to challenge, small enough to care

It takes a true creative to take a perfect one



F6



Fullbrook6

Big enough to challenge, small enough to care



Year 12 and Year 13 Art and Photography Exhibition



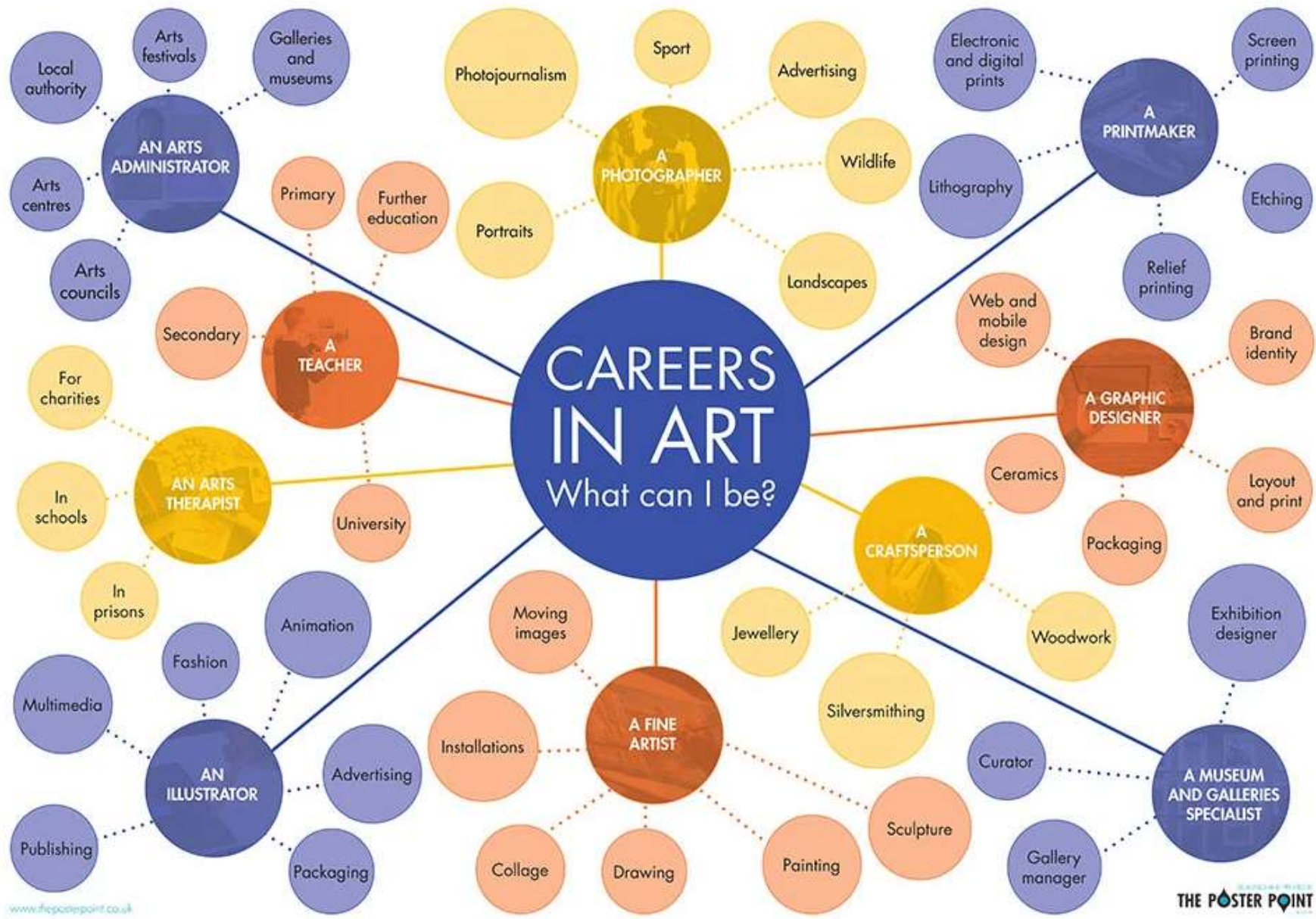
Fullbrook6
Big enough to challenge, small enough to care

- Slides to lay out on tables

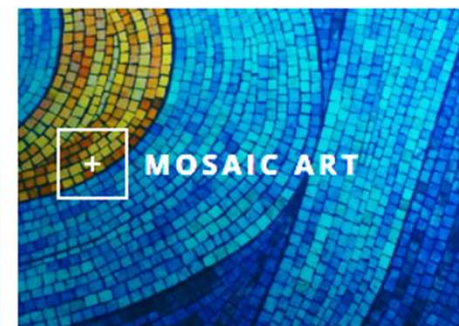
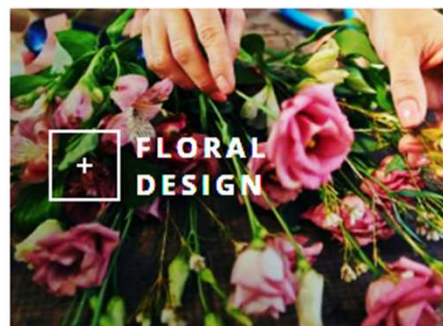
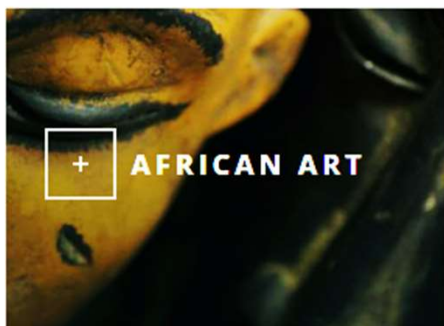
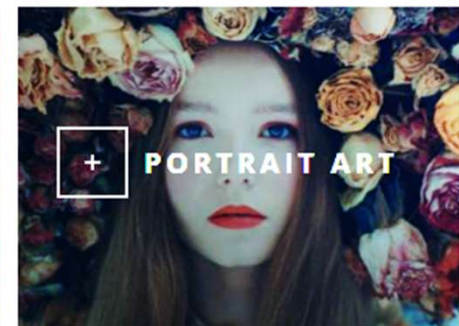
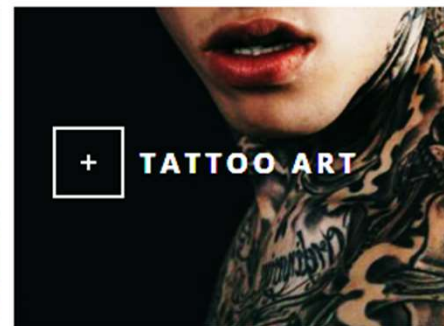


Fullbrook6

Big enough to challenge, small enough to care



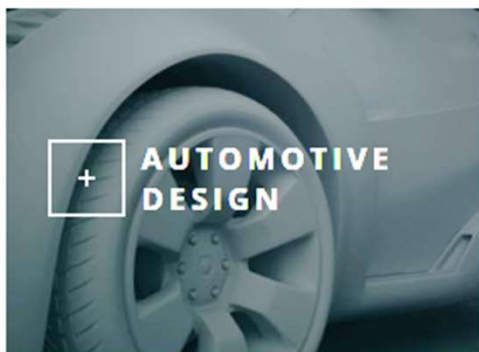
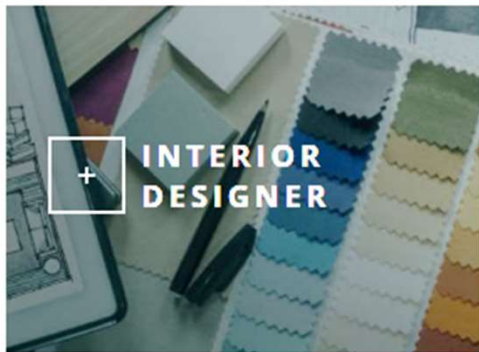
Potential careers...



Potential careers...



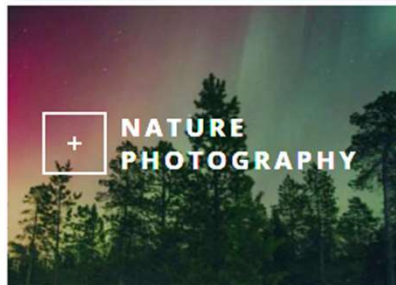
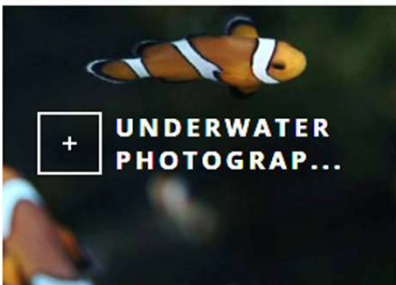
Product & Interior Design



Potential careers...



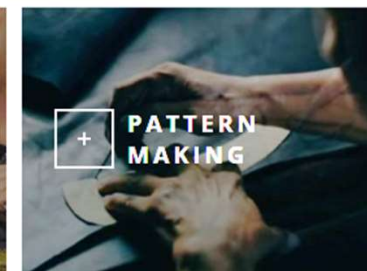
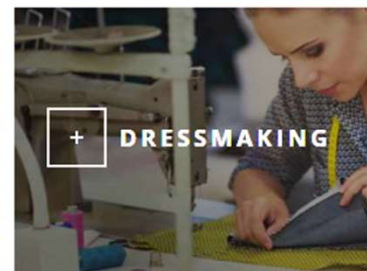
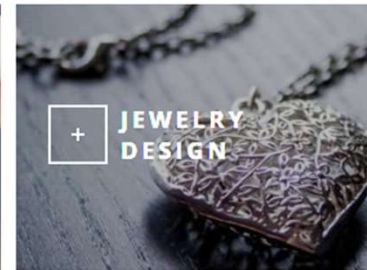
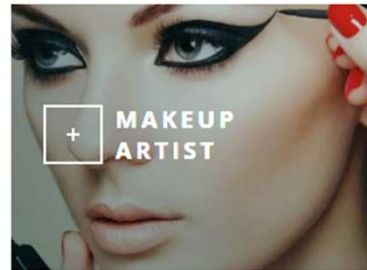
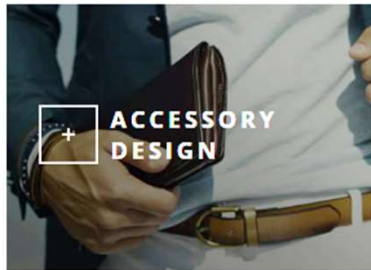
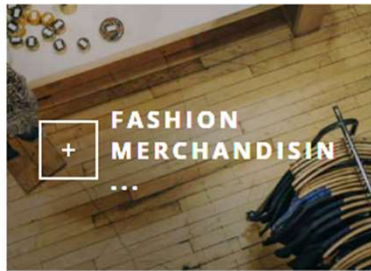
Photography



Potential careers...



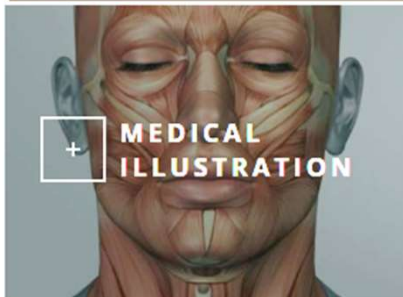
Fashion & Apparel





Visual Design

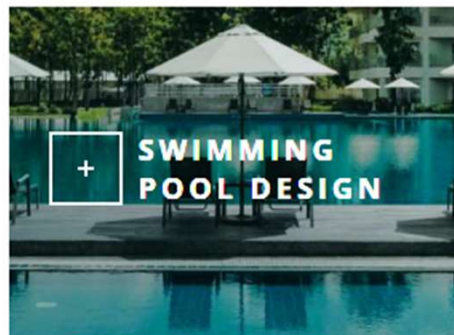
Potential careers...



Potential careers...



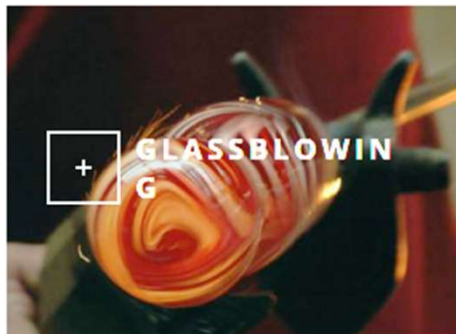
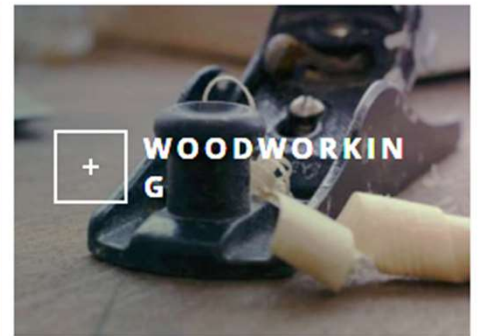
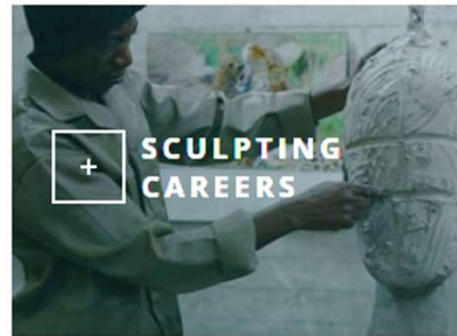
Architecture



Potential careers...



Studio Arts



Potential careers...



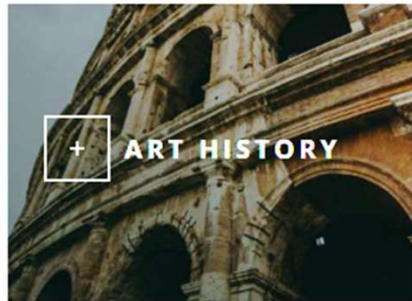
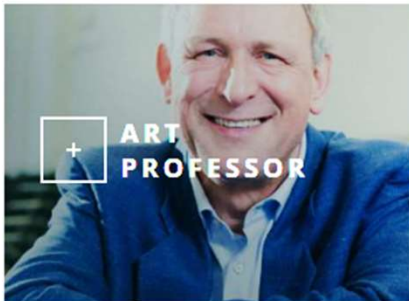
Film & Production



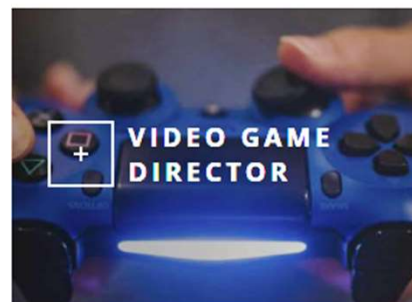
Potential careers...



Education



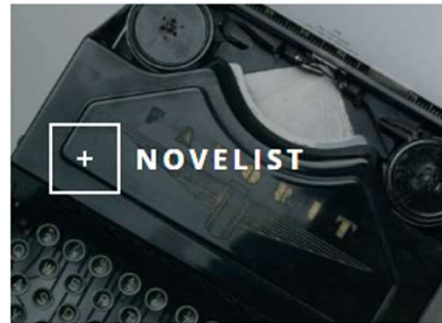
Gaming & Technology



Potential careers...



Media & Creative Writing



Potential careers...



Animation & Effects

