ENGLISH LITERATURE AND LANGUAGE



This evening we are going to tell you about:

- Course structure
- Assessment
- Extra resources
- Potential degree and apprenticeship routes from this A-Level
- Subjects that work well with this subject
- Potential career opportunities

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Big enough to challenge, small enough to care

What our students say:

A great variation of topics within one subject

Lit/Lang is an engaging and thought-provoking subject, and ties in well with my other chosen subjects

Lit/lang is an adaptable, flexible subject which encourages the development of a strong, personal writing style and analytical skills, which are useful across the board It is infinitely more challenging and broad-scoped than GCSE

As a subject, it always leaves me second guessing!

It is an extremely interesting subject that has a lot of creative aspects as well as analytical and essay-based ones. Coursework is enjoyable as is the rest of the topics



Assessment

Exam Board: Edexcel

2 External papers examined at the end of year 13. All exams are open book.

Component 1 – Voices in Speech and Writing 2 hours 30 mins Section A: Non-fiction Anthology Comparison Section B: A Streetcar Named Desire

Component 2 – Varieties in Language and Literature 2 hours 30 mins Theme: Society and the Individual

- Section A: Unseen Non-fiction
- Section B: Comparison the Great Gatsby and Othello

Component 3 – Coursework

- 2 x pieces
- Assignment 1: creative writing (1 x fiction, 1 x non-fiction) related to topic
- Assignment 2: Analytical commentary of own writing
- **2**500-3000 words



Course Structure

Exam Board: Edexcel

Year 12		Year 13	
Teacher 1	Teacher 2	Teacher 1	Teacher 2
Non-fiction Anthology	The Great Gatsby	Non-fiction Unseen	Coursework
Streetcar Named Desire	Othello		



Literature vs Lit/Lang

- □ Both include coursework which makes up 20% of the grade
- Both require you to read and analyse set texts including Shakespeare and pre-21st Century
- □ Both have exams that are open book!
- □ Lit/Lang has non-fiction and includes creative writing as part of the coursework
- Literature involves critical reading of texts and poetry
- Literature is the big ideas and concepts, whereas Lit/Lang is more technical terminology and specificity.



What are English Lit/Lang lessons like

Multi-layered approach to teaching including:

- Debates
- Group Discussions
- Reading and delivery
- Mini games and quizzes
- Exam question activities
- Creative tasks
- Research
- Independent writing



How will a 100-minute lesson be used ?

- More opportunities to practice academic and literary skills such as debating and discussing to better prepare students for the rigours of university
- □ More time to read through and examine key scenes across texts in depth
- More opportunities to practice exam skills including extended writing, comparison, critical reception
- More opportunities for creative analysis using wider reading and research

Big enough to challenge, small enough to care

More opportunities for increased independence and practise

Extra resources

Alongside the set texts and anthologies that we study, you will also be given:

- Articles and critical pieces about the texts
- Access to podcasts and videos exploring texts and critical reception
- Worksheets and booklets to guide critical reception
- Revision guides and resources

- The Bodleian Libraries (BODcasts) | University of Oxford Podcasts
- Series Listing Page | University of Oxford Podcasts
- <u>en clair</u> | forensic linguistics, literary detection, language <u>mysteries</u>, and more (lancs.ac.uk)
- <u>Discovering Literature | The British Library (bl.uk)</u>
- <u>Literature BBC Culture</u>
- BBC Sounds In Our Time Available Episodes
- <u>Great Writers Inspire: Learning from the Past</u> | <u>Great Writers</u> <u>Inspire</u>
- Books | The Guardian
- Mind your language | Media | The Guardian
- <u>Podcast Damian Barr's Literary Salon (theliterarysalon.co.uk)</u>

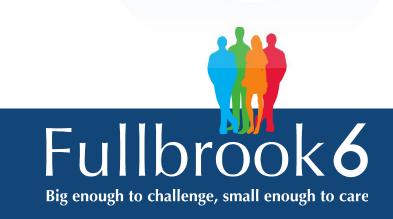


Beyond A Level

- English is one of the highest valued A level subjects because it is so wide reaching and covers so many skills
- It is HIGHLY respected by all Higher Education Providers because it shows that you are a critical thinker, capable of producing developed responses and independently completing rigorous tasks

The key skills developed in English are:

- Critical thinking
- Interpretation
- Research
- Creating authenticity
- □ Structuring an effective argument
- Linguistic manipulation
- Extended writing



English works well with every subject

The humanities – how we think about, create, and see the world:
History, Geography, Psychology, Sociology, Economics, Politics, PE, MFL, Business studies
The arts – extended writing, exploration of creativity:

Media, Art, Film, Drama, Graphics, Product Design, Textiles

STEM – alternative ways of thinking, extended writing:

Maths, IT, Computing, Sciences

English is the study of the human world and what it means to be human – this means each subject is reflected in literature!



Potential Career Opportunities

- Publishing
- Public Relations
- Journalism/any media role
- Political Correspondent
- □ Commentator/critic
- □ Lawyer
- Researcher
- Librarian
- Teacher
- Technical Writer
- Political analyst

- □ Medicine
- □ Engineering
- □ Financial advisor
- Accountant
- Veterinarian
- Designer
- Architect
- Criminology
- □ Forensics

