

ENGLISH LITERATURE AND LANGUAGE



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This evening we
are going to
tell you about:

- Course structure
- Assessment
- Extra resources
- Potential degree and apprenticeship routes from this A-Level
- Subjects that work well with this subject
- Potential career opportunities



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What our students say:

A great variation of topics within one subject

Lit/Lang is an engaging and thought-provoking subject, and ties in well with my other chosen subjects

Lit/lang is an adaptable, flexible subject which encourages the development of a strong, personal writing style and analytical skills, which are useful across the board

It is infinitely more challenging and broad-scoped than GCSE

As a subject, it always leaves me second guessing!

It is an extremely interesting subject that has a lot of creative aspects as well as analytical and essay-based ones. Coursework is enjoyable as is the rest of the topics

Assessment

Exam Board: Edexcel

2 External papers examined at the end of year 13. All exams are open book.

Component 1 – Voices in Speech and Writing

2 hours 30 mins

- Section A: Non-fiction Anthology Comparison
- Section B: A Streetcar Named Desire

Component 2 – Varieties in Language and Literature

2 hours 30 mins

Theme: Society and the Individual

- Section A: Unseen Non-fiction
- Section B: Comparison – the Great Gatsby and Othello

Component 3 – Coursework

2 x pieces

- Assignment 1: creative writing (1 x fiction, 1 x non-fiction) related to topic
- Assignment 2: Analytical commentary of own writing
- 2500-3000 words



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Course Structure

Exam Board: Edexcel

Year 12		Year 13	
Teacher 1	Teacher 2	Teacher 1	Teacher 2
Non-fiction Anthology	The Great Gatsby	Non-fiction Unseen	Coursework
Streetcar Named Desire	Othello		



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Literature vs Lit/Lang

- Both include coursework which makes up 20% of the grade
- Both require you to read and analyse set texts including Shakespeare and pre-21st Century
- Both have exams that are open book!
- Lit/Lang has non-fiction and includes creative writing as part of the coursework
- Literature involves critical reading of texts and poetry
- Literature is the big ideas and concepts, whereas Lit/Lang is more technical terminology and specificity.



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What are English Lit/Lang lessons like

Multi-layered approach to teaching including:

- Debates
- Group Discussions
- Reading and delivery
- Mini games and quizzes
- Exam question activities
- Creative tasks
- Research
- Independent writing



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How will a 100-minute lesson be used ?

- More opportunities to practice academic and literary skills such as debating and discussing to better prepare students for the rigours of university
- More time to read through and examine key scenes across texts in depth
- More opportunities to practice exam skills including extended writing, comparison, critical reception
- More opportunities for creative analysis using wider reading and research
- More opportunities for increased independence and practise



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Extra resources

Alongside the set texts and anthologies that we study, you will also be given:

- Articles and critical pieces about the texts
- Access to podcasts and videos exploring texts and critical reception
- Worksheets and booklets to guide critical reception
- Revision guides and resources

- [The Bodleian Libraries \(BODcasts\) | University of Oxford Podcasts](#)
- [Series Listing Page | University of Oxford Podcasts](#)
- [en clair | forensic linguistics, literary detection, language mysteries, and more \(lancs.ac.uk\)](#)
- [Discovering Literature | The British Library \(bl.uk\)](#)
- [Literature - BBC Culture](#)
- [BBC Sounds - In Our Time - Available Episodes](#)
- [Great Writers Inspire: Learning from the Past | Great Writers Inspire](#)
- [Books | The Guardian](#)
- [Mind your language | Media | The Guardian](#)
- [Podcast — Damian Barr's Literary Salon \(theliterarysalon.co.uk\)](#)



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Beyond A Level

- English is one of the highest valued A level subjects because it is so wide reaching and covers so many skills
- It is HIGHLY respected by all Higher Education Providers because it shows that you are a critical thinker, capable of producing developed responses and independently completing rigorous tasks

The key skills developed in English are:

- Critical thinking
- Interpretation
- Research
- Creating authenticity
- Structuring an effective argument
- Linguistic manipulation
- Extended writing



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English works well with every subject

- **The humanities** – how we think about, create, and see the world:

History, Geography, Psychology, Sociology, Economics, Politics, PE, MFL, Business studies

- **The arts** – extended writing, exploration of creativity:

Media, Art, Film, Drama, Graphics, Product Design, Textiles

- **STEM** – alternative ways of thinking, extended writing:

Maths, IT, Computing, Sciences

English is the study of the human world and what it means to be human – this means each subject is reflected in literature!



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Potential Career Opportunities

- Publishing
- Public Relations
- Journalism/any media role
- Political Correspondent
- Commentator/critic
- Lawyer
- Researcher
- Librarian
- Teacher
- Technical Writer
- Political analyst
- Medicine
- Engineering
- Financial advisor
- Accountant
- Veterinarian
- Designer
- Architect
- Criminology
- Forensics
- Business



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