

# FILM STUDIES A-LEVEL



Eduqas

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This evening I  
am going to tell  
you about:

- Assessment
- Course structure
- Coursework
- 100 min lessons



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# Assessments:

70% Exam (2 papers)

30% Coursework

# Course Structure: *How do we study Film?*

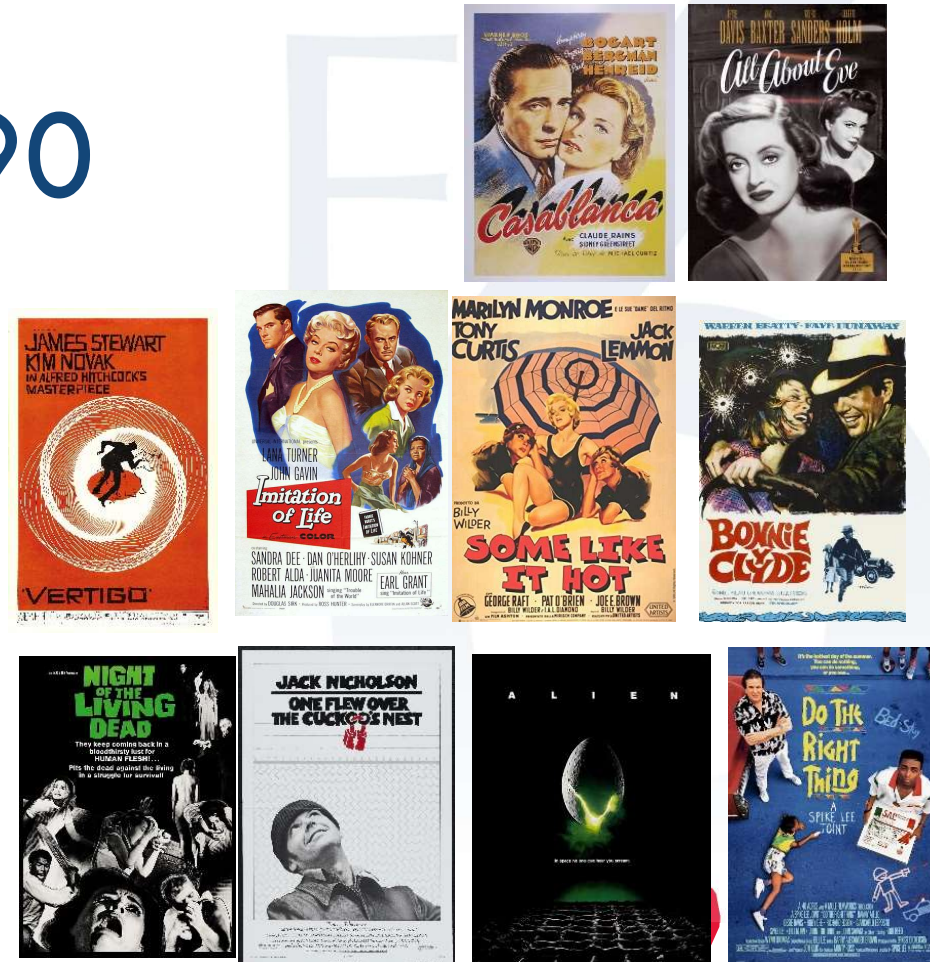
- The Key Elements of Film Form
- Meaning and Response
- The Contexts of Film
- Spectatorship
- Narrative
- Ideology
- Auteur
- Critical Debates
- Filmmaker's Theories

# The 8 Modules

# Hollywood 1930-1990

This builds understanding of institutional contexts behind filmmaking through the comparison of 'Classic Hollywood' with 'New Hollywood'.

- The Key Elements of Film Form
- Meaning and Response
- The Contexts of Film
- Auteur



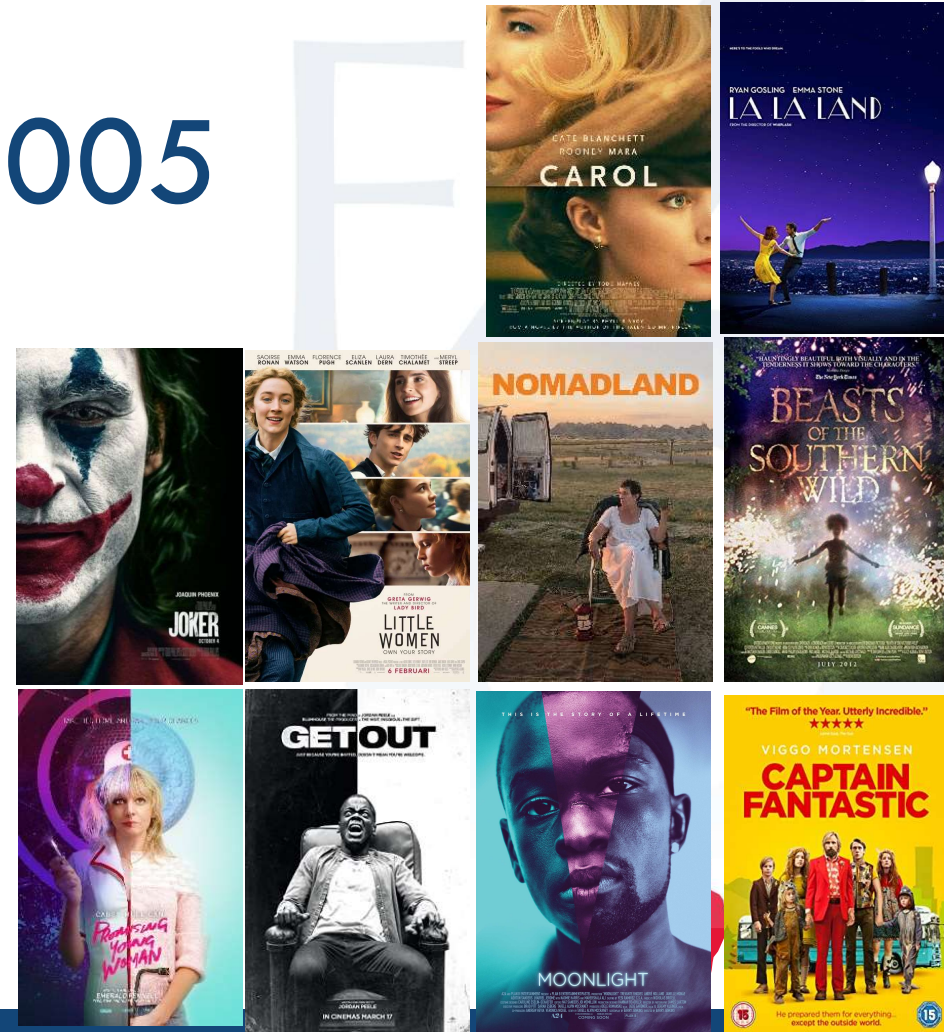
  
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# American Film since 2005

This section seeks to represent the diverse spectator experiences and ideological interests of American culture and the impact this has on cinema.

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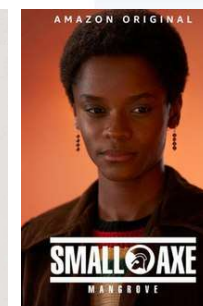
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# British Film since 1995

This content allows us to study British culture and identity, and develops our understanding of how narratives can be told differently when not a part of Hollywood.

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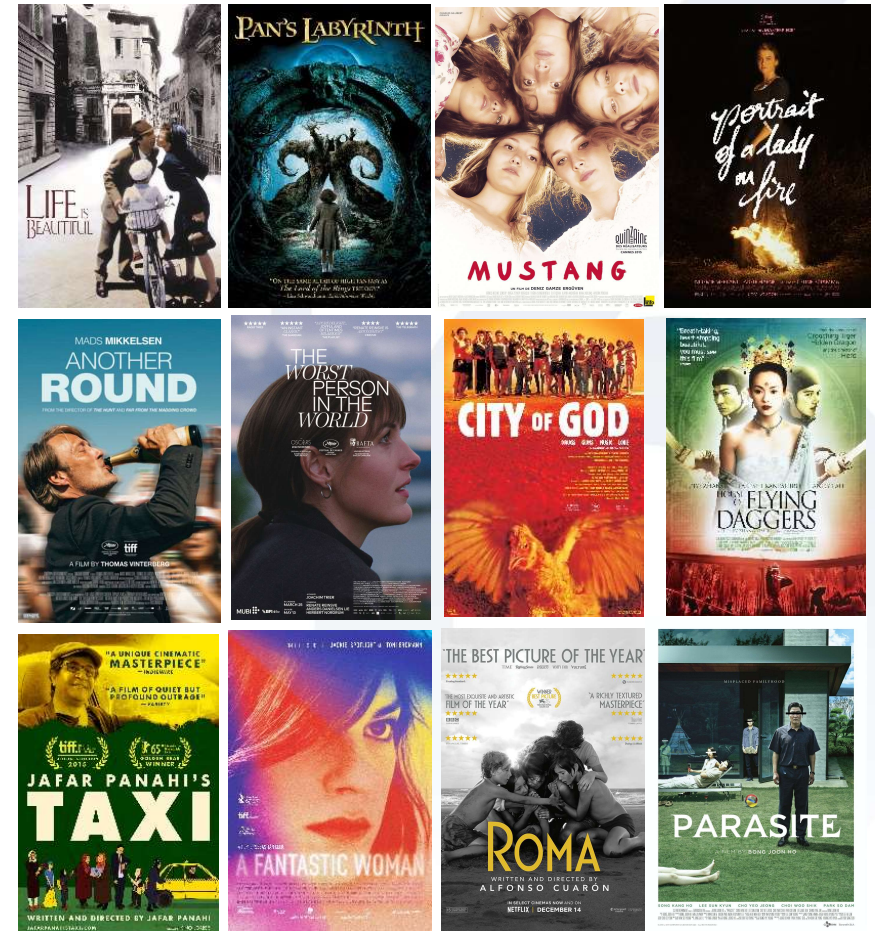
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# Global Film

This module allows us to examine cinematic storytelling in a global context, with one text chosen from Europe and a second text chosen from elsewhere in the world.

- The Key Elements of Film Form
- Meaning and Response
- The Contexts of Film



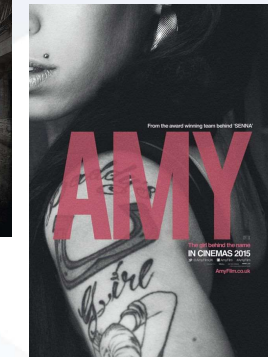
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# Documentary

This allows us to examine cinematic storytelling when its intention is to capture reality, and how film techniques differ and are effectively utilised for this format.

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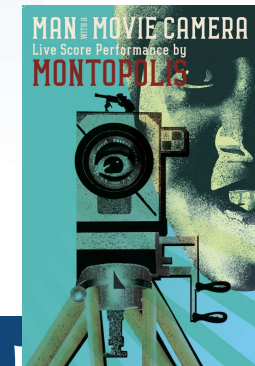
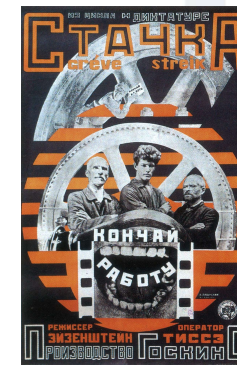
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# Silent Cinema

This module allows us to study significant movements in cinema that shaped it to where it is today.

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- Critical Debates



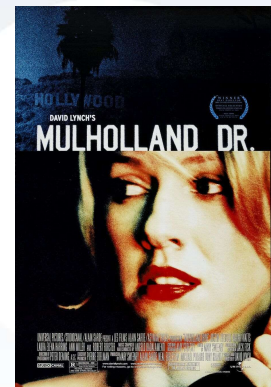
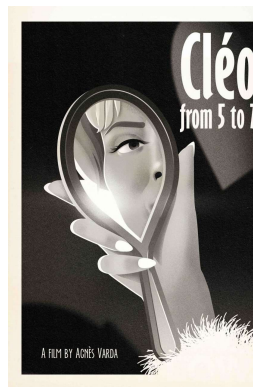
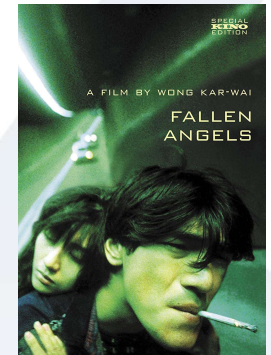
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# Experimental Film

This module explores the more niche approaches to filmmaking that are rarely considered by mainstream Hollywood.

- The Key Elements of Film Form
- Meaning and Response
- The Contexts of Film
- Narrative
- Auteur



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## What we provide

- ❑ Tripods, grips, and film lenses.
- ❑ Adobe Premiere
- ❑ Greenscreen
- ❑ Lighting kits
- ❑ Steady-Cam
- ❑ Track & Dolly
- ❑ Trained and professional experience.

## Coursework

At the end of Year 12 students create a film product. This can either be a short film, or a script with an accompanying storyboard.

An evaluative essay is also submitted which demonstrates inspirations and understanding.



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# What does 100 minutes mean for us?

- The 100 minute lessons allow us more time for analysis development.
- Screenings take place across only four lessons, reducing opportunities to miss core parts of a texts or gaps in recollection.
- We can explore the content to a greater depth than that available to us in shorter lessons, and build a professional understanding of the exam criteria in a way that is both effective and exciting.



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## What skills will I develop?

- Analysis
- Exam/Essay Writing
- Utilising academic theories
- Film Production
- Critical Debate

## What subjects/careers work well with Film?

- English Lit/Lang
- Sociology
- History
- Politics
- Photography
- Art
- Drama

## What careers can Film lead to?

Film is very much a 'specialist' subject, and one of passion. Similarly, the world of film has many roles.

The academic route allows for many opportunities in regards to the skills and conversations we hold in the classroom.

Roles within the industry itself rarely use academic qualifications, but prioritise portfolios and personal knowledge/experience of the artform, and this will be built here.

Are there any questions?



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