



# A LEVEL PHOTOGRAPHY



Fullbrook6

This evening we  
are going to  
tell you about:

- Course structure
- Assessment
- Extra resources
- Potential degree and apprenticeship routes from this A-Level
- Subjects that work well with this subject
- Potential career opportunities



Fullbrook6

Big enough to challenge, small enough to care

Problem-solving

Being proactive

Visual literacy

Communicating emotions, thoughts and feelings

Creative and critical thinking skills

The ability to look beyond the obvious and develop unique ideas

Dedication

Independent working in and out of lessons

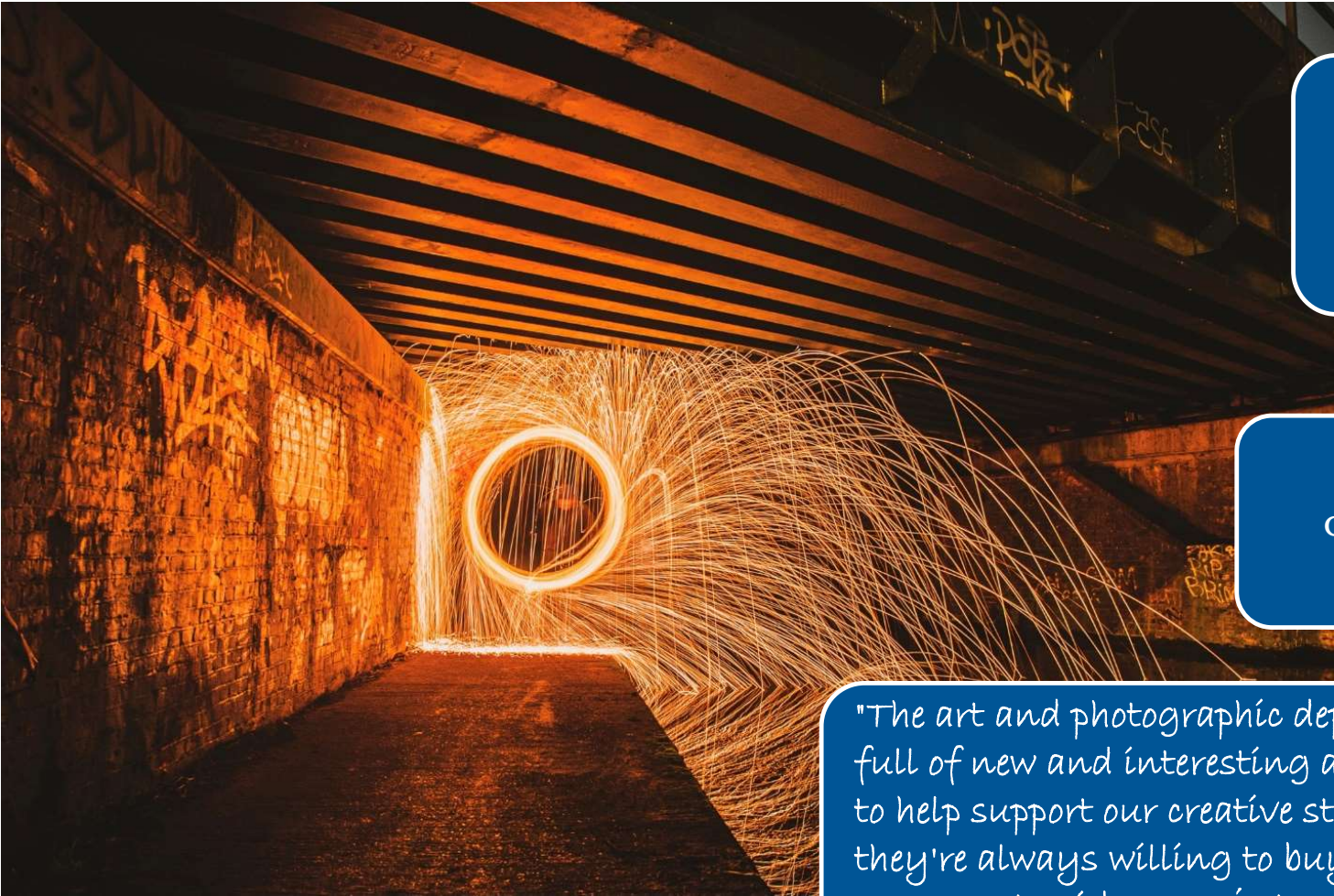
Persevering when things don't go to plan



Key skills you will develop..

Fullbrook6

Big enough to challenge, small enough to care



*"This course encouraged me to be an independent and thoughtful photographer who has been able to create work from a personal passionate starting point."*

*"I find the lessons a welcome creative change to some of my other more heavy subjects."*

*"The art and photographic department is full of new and interesting art resources to help support our creative study, and they're always willing to buy new resources to aid our projects."*



**What our students say:**

**Fullbrook6**

Big enough to challenge, small enough to care

- ❑ Entry Requirements – Grade 4 or above in GCSE English
- ❑ A Passion for creating with an enquiring mind
- ❑ Art and Design GCSE is NOT necessary, however presentation skills and knowledge of the creative process is helpful
- ❑ Exam Board – AQA Art and Design – Photography 7206

## Year 12

- ❑ The course is based around students learning different creative photographic techniques – Darkroom and Digital processes
- ❑ Recent activities have included - Trips and directed photoshoots – London / Brighton / Underwater photoshoot / Gallery Visits, Workshops at UCA Farnham and a visiting Photographer



# Course structure

# Fullbrook 6

Big enough to challenge, small enough to care

## A Level - Year 13

### 1. Coursework Portfolio - Personal investigation

Students will produce:

- (i) a portfolio of practical work showing their personal response to a starting point of their choice, devised and provided by the department.
- (ii) a related study: an extended response of a guided minimum of 1000 - 3000 words.

Year 13 – September to January

96 marks non exam assessment  
(internally assessed and externally moderated)

**60% of A Level**

### 2. Externally set task

Early release paper issued by the exam board provides learners with a number of themes. Within the themes, there will be a choice of written and visual starting points, briefs and stimuli.

A response should be based on one of these options.

Year 13 - January to April

96 marks  
15 hours non exam assessment  
(internally assessed and externally moderated)

**40% of A Level**



# Course Structure and Assessment

# Fullbrook 6

Big enough to challenge, small enough to care



1. Students develop experimental work in response to their chosen study area.
2. They can work with the techniques that suit their direction, whether in the darkroom or digitally.
3. Students are influenced by the work of artists' crafts people, designers and different cultures. This work is completed in their sketchbooks.
4. Students set 1:1 targets on progress and work guided by 1:1 Teacher Tutorials



What does an A Level Photography Lesson look like?

Fullbrook6

Big enough to challenge, small enough to care



**Photoshoot 2**

■ = Successful  
■ = Unsuccessful

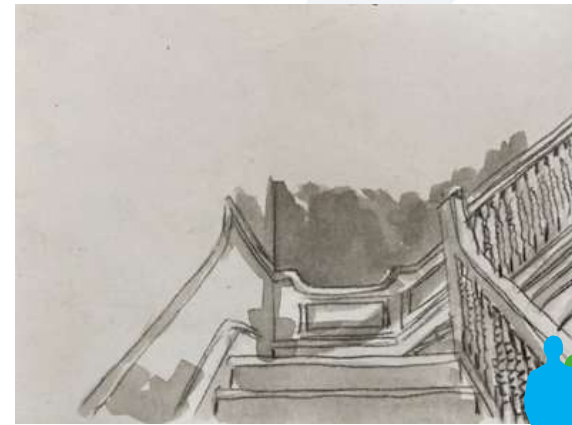
Although the perspective looking down would have been interesting to partially, the background held little interest and detracts the focus from the figure.

These photographs were taken by me using an extension lead when taking the photographs.

**Experimentation 1.1**

Layer 1: the original photograph  
 Layer 2: Blending Mode: Lighten as been used to allow elements from layer 1 to become apparent, such as the intense red lighting, clipped through the light exposure when using a long shutter speed.

- This experiment combined both the movement of light and a figure with subtle movements, created using longer shutter speeds.
- In comparison to the photoshoot plan 2.1, the experimentation does capture both still and blurred movements, however, it only focuses on one figure, linking to Anton Giulio Bragaglia's use of capturing longer shutter speed in certain areas of the human form within areas of his photography.
- How this links to previous techniques
- Explain adaptations in detail
- Successful elements and what could be changed and why
- Explain traditional, acetate over a printed photograph of a figure, however the contrast, brightness and values can only be changed digitally
- Link to project.







- Access to computer suite with Adobe creative suite on PC's
- Darkroom
- Expert staff and technicians available to support students
- A dedicated studio in the Art Department and The Design Studio (exclusive use for F6)
- Use of Digital SLR cameras, Go-Pro
- Photography Studio with lights
- Continual access to creative media/materials
- Large scale colour printing facilities (up to A0)



# Resources

# Fullbrook6

Big enough to challenge, small enough to care

□ **Degree - 91 UK universities** offer 209 courses in Photography. To get the best results for Undergraduate Photography degrees courses are designed to help you develop your skills, build your confidence to progress to your career in a creative environment.

□ We have links with UCA Farnham University



□ **Apprenticeship - You could gain some of the skills and knowledge for this role on a Photographic assistant advanced apprenticeship**, following the assistant photographer pathway.

□ This apprenticeship typically takes 18 months to complete as a mix of learning in the workplace and off-the-job study.



**Potential degree and apprenticeship routes from this A-Level**

**Fullbrook6**

Big enough to challenge, small enough to care

- Visual Advertising director
  - Film / Video editor
  - TV camera operator / Film
  - Press photographer
  - Graphic Designer
- Magazine features editor
  - Medical photographer
  - Photographer – industry, own business, wedding photography, Family portraits, stock images
  - Forensic and criminology photographer



# Potential career opportunities

# Fullbrook6

Big enough to challenge, small enough to care

- In 2017, the creative industries contributed
  - **£101.5 bn**
  - to the UK economy (more than 5% of the gross domestic product – an increase of 53% since 2010)
- In 2019, the creative industries contribute
  - **£115.9 billion**
  - 5.9% of the UK economy.



**Creativity Matters**

**Fullbrook6**  
Big enough to challenge, small enough to care



- Expert knowledge of skills
- + imagination
- + hard work
- = Innovation

- Anyone can take a photograph



Fullbrook6

Big enough to challenge, small enough to care



F6



Fullbrook6

Big enough to challenge, small enough to care

It takes a true creative to take a perfect one



F6



Fullbrook6

Big enough to challenge, small enough to care



Year 12 and Year 13 Art and Photography Exhibition

Fullbrook6

Big enough to challenge, small enough to care





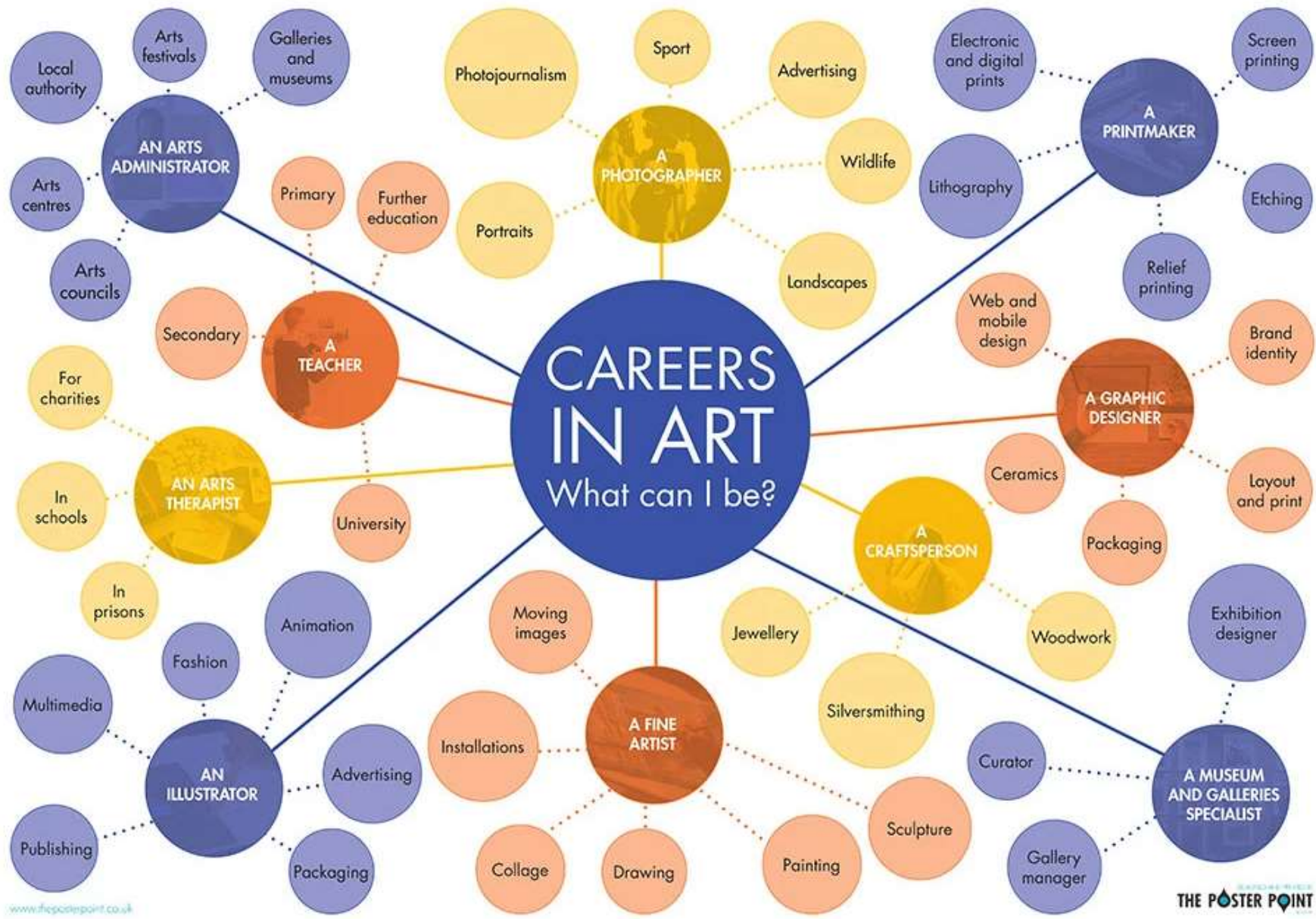
  
**Fullbrook 6**  
Big enough to challenge, small enough to care

- Slides to lay out on tables

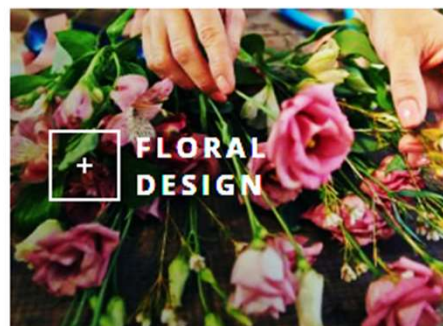
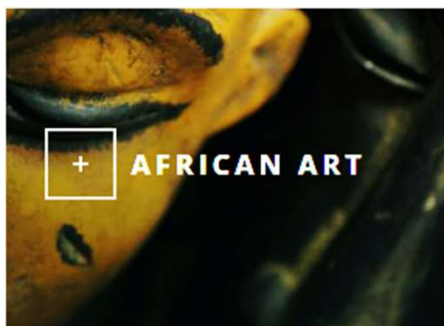
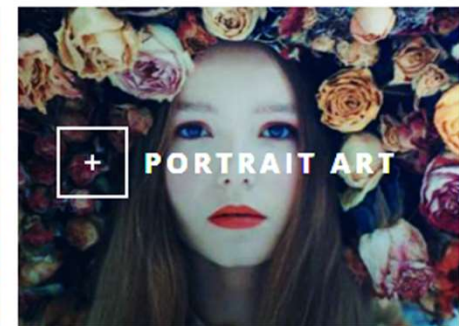
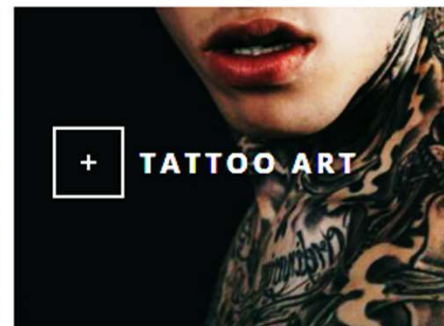


Fullbrook6

Big enough to challenge, small enough to care



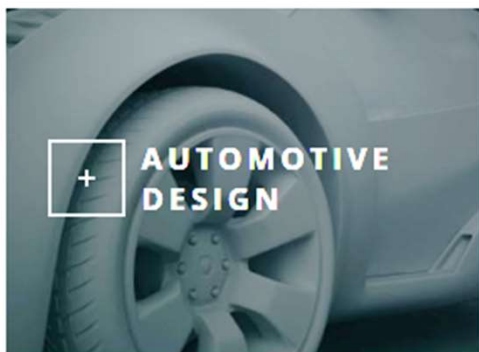
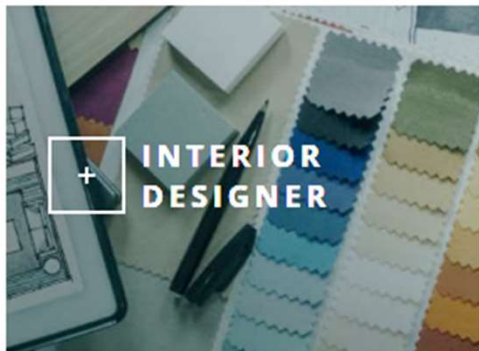
# Potential careers...



Potential careers...



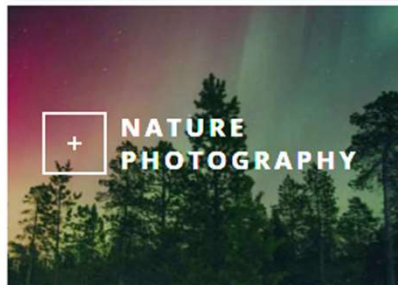
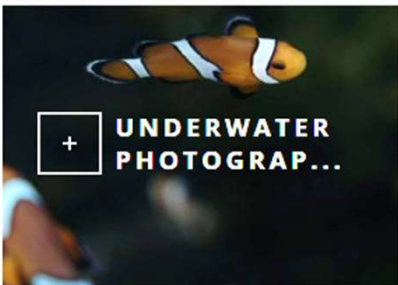
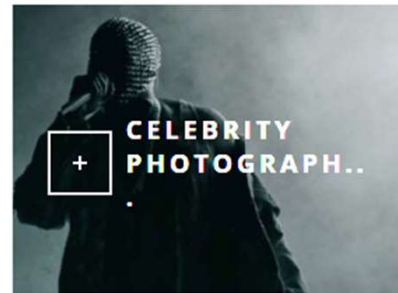
## Product & Interior Design



# Potential careers...



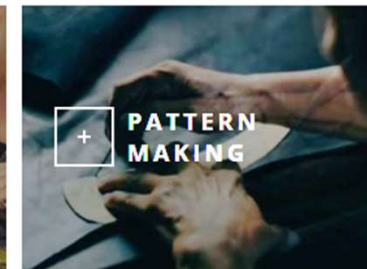
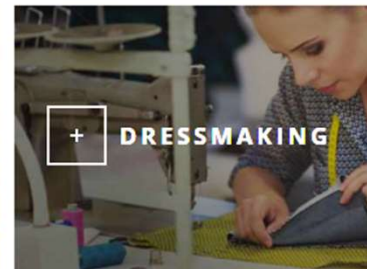
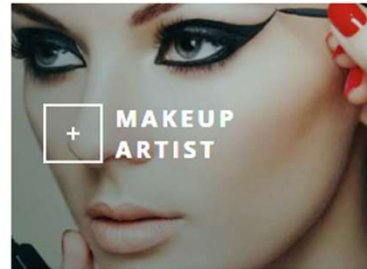
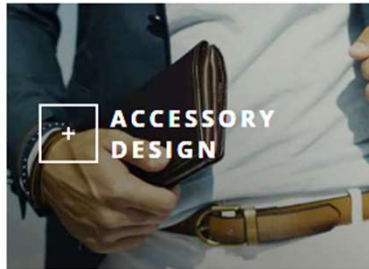
## Photography



# Potential careers...



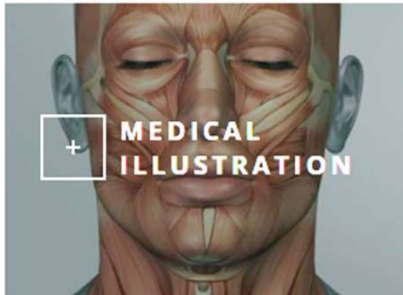
## Fashion & Apparel





## Visual Design

Potential careers...

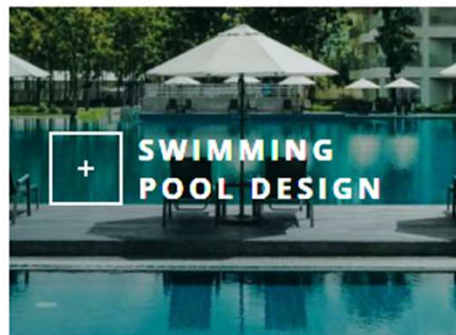




# Potential careers...



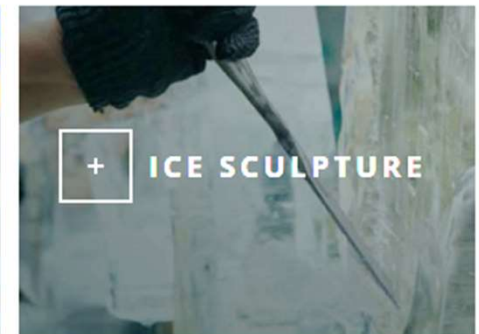
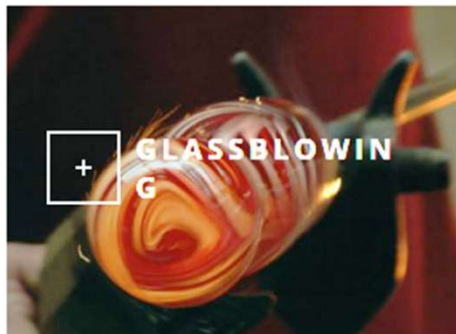
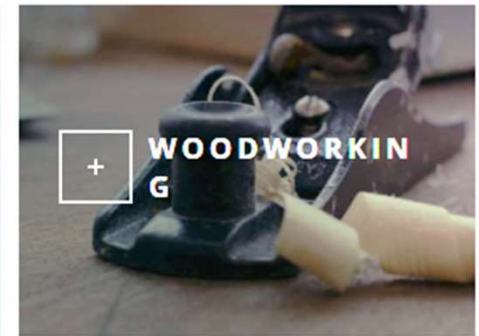
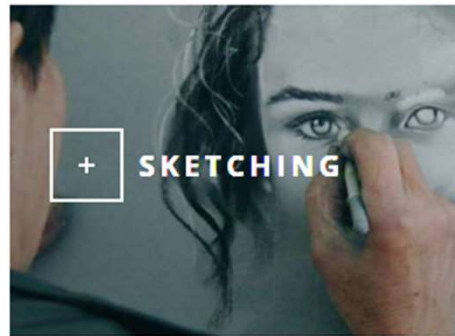
## Architecture



# Potential careers...



## Studio Arts



# Potential careers...



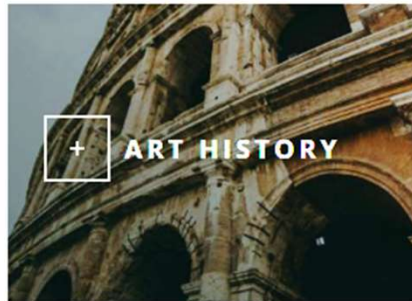
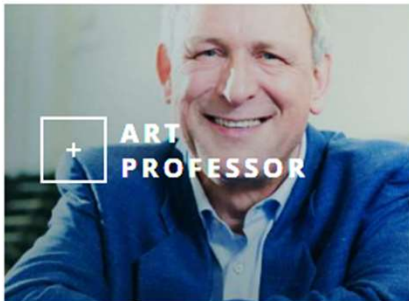
## Film & Production



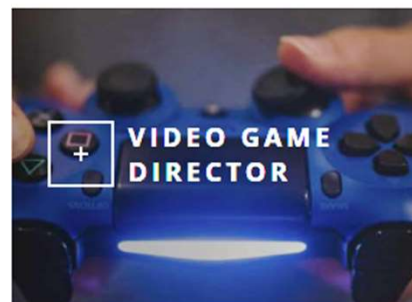
# Potential careers...



## Education



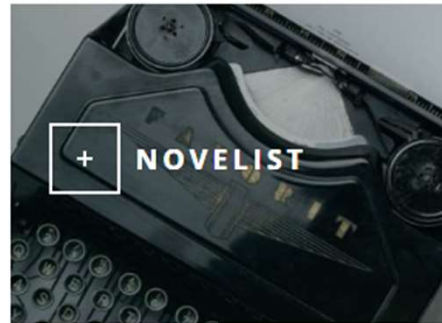
## Gaming & Technology



# Potential careers...



## Media & Creative Writing



# Potential careers...



## Animation & Effects

